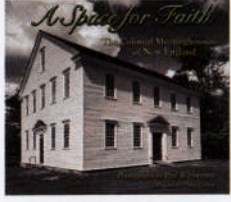


Paul Wainwright '72

A Space for Faith: The Colonial Meetinghouses of New England (Jetty House)

The aesthetics of the remaining colonial meetinghouses sprinkled across New



England inspired fine-art photographer Paul Wainwright to study them.

Focusing his lens on the angular, light-infused architecture once found at the heart of every New World settlement, he found a striking historical narrative emerge that reached back to the Reformation of 1517. Wainwright's book, *A Space for Faith*, a finalist for the 2010

New England Book Award, includes a critical essay by Paul Benes. It documents the Protestant communities that married faith and government, where community business was determined by consensus, not democratic vote. The evocative duotone images capture a dynamic society rooted in European culture that eventually embraced religious diversity and a constitution separating church and state.