



LENSWORK

Alumni News

Paul Wainwright — Atkinson, New Hampshire



www.paulwainwrightphotography.com



Exhibitions & Awards

Solo Exhibition at The Gallery at Hallmark

"I am very pleased to announce that the long-anticipated solo exhibition of my New England meetinghouse photographs will make its first appearance at [The Gallery at Hallmark](#) in historic Turners Falls, Massachusetts, through September 4, 2011.

Other Planned Venues for This Exhibition

"A number of other museums and galleries have expressed an interest in this exhibition: Baldwin Photographic Gallery, Murfreesboro, Tennessee; Afterimage Galler, Dallas, Texas; Harrison Center for the Arts, Indianapolis, Indiana; Franklin Pierce University, Rindge, New Hampshire

DVD Available for Community Cable Broadcast

"The Derry, New Hampshire community cable television station has recorded a 30-minute interview with me about my meetinghouse photography and book, which is available free of charge to other non-profit community TV channels. It will be of interest to any community that has an interest in their historic buildings, particularly if they have a former meetinghouse. If your community has such a channel, you may request a free copy of the DVD by [e-mail](#)."



More Awards for the Book:

"In addition to the New England Book Festival Award for best photography/art book of 2010, my book [A Space for Faith](#) has received two additional awards: The Independent Publishers 2011 Gold Medal Award for the best northeast regional non-fiction book of the year, and The American Association for State and Local History (AASLH) 2011 Leadership in History Award of Merit, which will be presented at their annual meeting in Richmond, Virginia, in September.



Wainwright in *LensWork Extended* #90 *A Space for Faith: The Colonial Meetinghouses of New England*

A retired technology engineer, Wainwright uses his photography to explore a simpler, quieter way of life. It seems natural then, that he has been drawn to photograph the meetinghouses of New England. In this portfolio (and book by the same name), Wainwright gives us a wonderful historical view of the simplistic architecture and the essence of these quiet spaces. Working with a 4x5 camera and natural light, the result is a heartfelt tribute to these meetinghouses that once served as the center of day-to-day activities in both religious and civic life.

Back issues of *LensWork Extended* perpetually [available here](#).

