

# *A Space for Faith*

## The Colonial Meetinghouses of New England

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### **Technical Notes**

(all work done by the artist)

Camera: Zone VI 4x5 field camera

Lens: as noted in Exposure Notes

Manual light metering with Pentax 1° spot meter with zone system modification

Film (unless otherwise specified): Kodak TMAX-400

Film developed in TMAX-RS developer 1+9 in a Jobo processor

Film development times (at 75°):

n-2 = 5 min

n-1 = 6 min

n = 7.5 min

n+1 = 9 min

n+2 = 11 min

Film fixed 5 min (at 75°) in Kodak Kodafix hardening fixer

Kodak Hypo Clearing Agent 3 min (at 75°)

Film archivally washed, then treated in Kodak Photoflo

Film air dried in dust-free environment

The manuscript was prepared from prints rather than scanned negatives to resemble as much as possible my exhibition prints

The manuscript prints were made on Ilford Multigrade VI paper

Enlarger: Zone VI 5x7 with variable-contrast cold light head

Lens: Schneider Componon-S 150 mm f/5.6, stopped to f/11

Image size: 10 x 12.5 inches on 11x14 paper

Prints developed in Kodak Dektol 1+2: 3 min at 68° using a temperature-compensating timer

Fixed in Heico NH-5 non-hardening fixer 2 min (68°)

At the end of each session the prints were fixed again in new NH-5 fixer for 2 min (68°)

Kodak Hypo Clearing Agent for 3 min (68°)

Kodak Rapid Selenium Toner 1+12 (for archival permanence and tonal depth): 6 min (68°)

Kodak Hypo Clearing Agent again for 3 min (68°)

Archival washing for a minimum of 1 hour

Air-dried on screens, then flattened in a dry mount press

Density range of manuscript prints: 2.3 density units

Prints were scanned on an Epson 10000 XL tabloid scanner

Image size: 10 x 12.5 inches, 600 dpi, 16-bit grayscale

Image alignment done on the scanner to avoid digital artifacts

Spotting and contrast balance was done using Photoshop CS-4

Very minimal dust filtration was used to preserve image details