

PAUL WAINWRIGHT

LARGE FORMAT BLACK & WHITE PHOTOGRAPHY

Hand-Crafted Limited Edition Selenium Toned Silver Prints

BIOGRAPHY

Paul Wainwright is a fine-art, large-format black & white photographer who lives and works in Atkinson, New Hampshire. Paul specializes in traditional, wet-process photography, and produces museum-quality prints for exhibition and collection. His portfolio includes interpretive images of landscapes and historic architecture. His work evokes a feeling of quietness and contemplation, and has been described as being reminiscent of some of the masters of the mid-20th century.

Paul has recently been juried into the Museum of Fine Arts, Boston, the Currier Museum of Art in Manchester, NH., the Hubbard Museum of the American West in Ruidoso, NM, the Center for Fine Art Photography in Fort Collins, CO, the Photomedia Center in Erie, PA, and the San Diego Art Institute in San Diego, CA. His work is in the collections of both corporate and private collectors.



Photo by Jay Goldsmith

Paul has been making black & white photographs for more than 45 years. For a short time he considered majoring in photography in college, but instead he was drawn to physics, and earned a PhD from Yale. He enjoyed a lengthy and rewarding career in research at Bell Laboratories. All the while, however, photography provided an expressive outlet for him, and in 2001 he left Bell Labs to pursue his original love full time.

Paul's first photography book, *A Space for Faith: The Colonial Meetinghouses of New England*, will be published in early 2010. See www.colonialmeetinghouses.com.

About my prints:

All of my prints are exhibition quality, and are made from large-format 4x5 negatives. Each print is individually hand crafted using only archival materials and procedures. Starting from the negative, the image is fine tuned over several darkroom sessions to bring out the expressive feeling of the final print. I use only fiber-based paper, which has been shown over the years to be far more stable than the more modern resin-coated paper. I selenium tone each print to provide "depth" and archival permanence. Mounting and matting are done using only the finest, museum-quality mat board.

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