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A Space for Faith

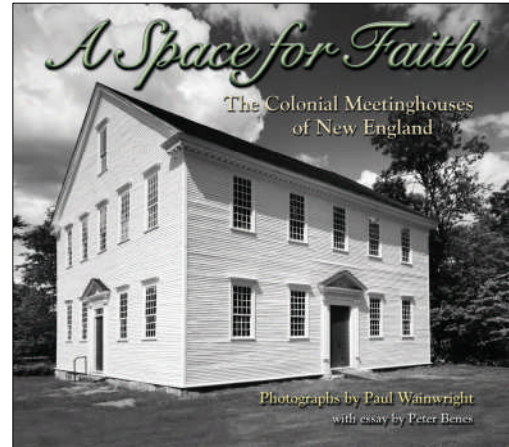
The Colonial Meetinghouses of New England

By Paul Wainwright

\$35.00, 128pgs, clothbound, 4/c jacket,
77 duotone photographs, 9" x 10.5"
ISBN# 9780981789859

**WINNER OF THE NEW ENGLAND BOOK FESTIVAL AWARD
FOR BEST PHOTOGRAPHY/ART BOOK OF 2010**

- *Living the dream of working at a job he loves, photographer Paul Wainwright presents a unique glimpse of American history through his photographs of Colonial meetinghouses.*
- *Touched only by time, only a few remain as they were.*
- *Wainwright's leap of faith out of the corporate world has blossomed into **A Space for Faith**.*
- *A book for lovers of history, Colonial architecture, and fine photography. A perfect gift.*



A Space for Faith takes us back to Colonial New England

where principles of American democracy – such as participatory government and separation of church and state – were formed and debated in its meetinghouses. Few of these treasures of our heritage remain in original condition and Paul Wainwright has captured the simple elegance of their form in this artful collection of black and white photographs.

Using a large-format camera and traditional darkroom techniques, photographer Paul Wainwright has created works of art that reflect the faith, the pragmatism, the aesthetics and the workmanship of our Colonial ancestors. The book also includes:

- An essay by Peter Benes, Director of the Dublin Seminar for New England Folklife
- A foreword by Brent D. Glass, Director of the Smithsonian's National Museum of American History
- Commentary by William E. Williams, curator of photography and chair of fine arts at Haverford College

Praise for A Space for Faith . . .

"Paul Wainwright's photographs are caretakers of memory and history."

- Justin Shatwell, *Yankee Magazine*

"You have to settle in with the book for a few moments, and stop to study its contents. Read the essay and the scattered quotes from hymns by William Billings. Ponder. You will be rewarded."

- Lisa Parsons, *Hippo Press*

"In a world where mega-churches with projection screens behind the wealthy pastor have blurred the separation of church and state, and where theology has been reduced to political sound bites, those stark silent churches stand to remind us that a more profound and personal version of faith built this nation."

- Gary Thomas, Fort Collins, Colorado

A Book for . . .

This is a book for lovers of history, Colonial architecture and fine photography. Through photographs and writings, **A Space for Faith** paints a portrait of our Colonial ancestors and gives a unique view into this important chapter of our nation's history.

About the Author

Paul Wainwright holds a PhD in physics from Yale University. He escaped from the corporate world in 2001 and embraced his life-long passion for photography as a full-time career. His work is included in the permanent collections of both private and corporate collectors, including the Boston Public Library and the Museum of Fine Arts, Houston.

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