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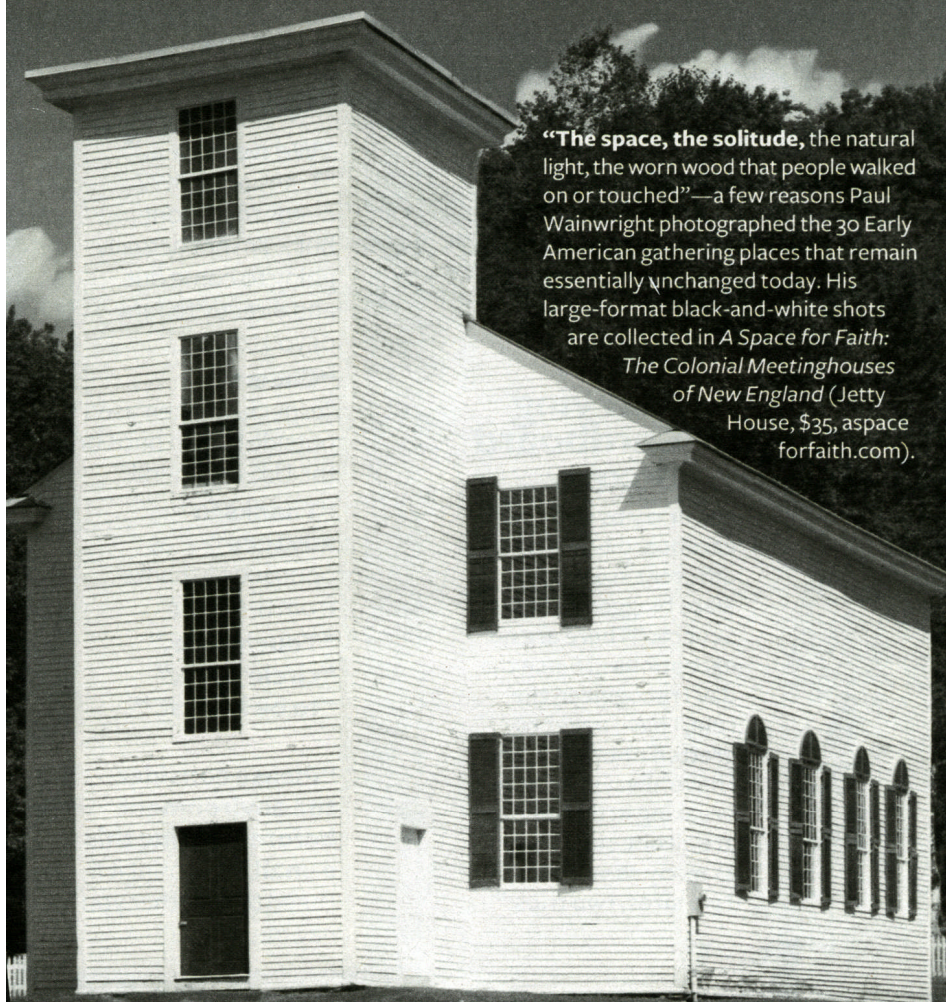
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"The space, the solitude, the natural light, the worn wood that people walked on or touched"—a few reasons Paul Wainwright photographed the 30 Early American gathering places that remain essentially unchanged today. His large-format black-and-white shots are collected in *A Space for Faith:*

*The Colonial Meetinghouses of New England* (Jetty

House, \$35, [aspaceforfaith.com](http://aspaceforfaith.com)).